

Active listening is for most people an under or altogether undeveloped skill. For this exercise, you will create 3 field audio recordings, each 20 minutes in length, at very different locations. Each sound file should be saved as a .wav with appropriate labeling.

In addition to the 3, 20-minute field recordings, prepare a spreadsheet/log that describes the sounds in each location over time. Try to use as much descriptive language for each sound as possible.

Your locations should be chosen based on sonic environments that are of interest to you and that represent very different types of environments. For example, you may choose to record one environment that features primarily natural sounds, another that is full of machine sounds, and another that is constantly in transition from one type of sound to another.

It is highly recommended that you spend time in each location before recording to ensure that the environments offer sufficient variation and richness of sound.

Prepare to present your work to the class in a 5-minute presentation, focusing on the spreadsheet with a few highlights/audio clips from each recording.

Prepare for electronic transfer at the BEGINNING of class.

Create a folder (yourlastname_listen) containing:

- 3 WAV files titled "yourlastname_listen1.wav," "yourlastname_listen2.wav," "yourlastname_listen3.wav."
- An artist statement detailing your choice of locations and perception of the sonic environments.

Submit work by the start of class, on the due date - work submitted after the start of class will be considered late. Assignments turned in after the start of class or incomplete projects will not be accepted; in addition, work not labeled according to assignment specifications will be subject to grade adjustments -- see syllabus for breakdown of grades. Save your work as you will need your work (files, storyboards, etc.) and any documentation for your final portfolio.

Refer to syllabus for the breakdown of assignment percentages and grades.